

THE 12 SYSTEMS OF STRATEGIC ACTION

A GUIDE FOR PARENTS TO HELP THEIR CHILD READ AT HOME

Thinking WITHIN the text	Solving Words	Can your student take apart words and understand what the words mean? (Think about what makes sense, finding words within words, look at pictures, use other words in the sentence, sounding out, etc.)
	Monitoring and Correcting	Can your student tell if the word that's read aloud sounds right, looks right, and makes sense within the text, sentence, or phrase? Does your student find his/her own errors when reading and fix them without help?
	Searching for and using Information	Can your student search for and use information from the text? (Can he/she answer questions about the text by going back and looking for information?)
	Summarizing	Can your student remember important information from the text and put it together while leaving out unimportant information?
	Maintaining Fluency	Can your student read with expression and appropriate phrasing (voice and speed) to show he/she understands what is read?
	Adjusting	Can your student read in different ways depending on the purpose of the text? (Ex: Read to learn from a non-fiction text. Read for enjoyment from a story.)
Thinking BEYOND the text	Predicting	Can your student use what he/she knows about the text and think about what will follow <i>while</i> reading?
	Making Connections <ul style="list-style-type: none"> • Personal • World • Text 	Can your student make connections with what he/she is reading to personal experiences, things learned about the world, or things they have read in other texts?
	Inferring	Can your student go beyond the literal (actual) meaning of the text and think about what the author is implying? (Ex: Student knows Billy is happy when author writes, "Billy jumped for joy!")
	Synthesizing	Can your student use information from the text and from his/her own knowledge to create new understandings?
Thinking ABOUT the text	Analyzing	Can your student notice the way in which the author wrote the text and examine the elements of the author's writing? (Ex: The author changes perspectives. The author uses various text features such as headings or captions.)
	Critiquing	Can your student evaluate or judge a text based on his/her personal knowledge, knowledge of the world, or of a different text, and think critically about the text?